

CREATIVE DIRECTOR

NEW YORK

Email Website LinkedIn 203.435.3766

> I'm an awarded creative leader with over 15 years of experience building brands through dynamic and visually-rich storytelling. My clients include Fortune brands as well as startups across tech, wellness, CPG, finance and more.

> I've had the privilege of building brands from the ground up at agencies as well as startups, by distilling clear objectives and telling cohesive and visually memorable stories. I'm fortunate to have gained notable press coverage and awards, which is a testament to the incredible teams I've been privileged to lead and be a part of.

Recently, as Creative Director, I led the successful national launch of Lifelines a sensory wellbeing startup by Melissa and Doug Bernstein (of Melissa & Doug Toys fame). Collaborating with the CMO I introduced SensoryImmersion; a groundbreaking new concept for wellness. I led a talented creative team, oversaw the strategy and development of all branding, packaging for over 45 SKUs, brand website, social content and all brand assets such as editorial and product photography. My role was instrumental in securing flagship partners which generated multi-million dollar revenue for the startup in its early stages.

Previously, as Design Director at TracyLocke a global advertising agency, I led the design of 360 campaigns across print, social, digital and TV for brands such as HP, Godiva, and PepsiCo to name a few. I transformed business outcomes by creating unique visual narratives that won awards and gained attention across outlets such as Adweek, AdAge, New York Times, Creative Review, BrandNew and more. I led a team of designers and creatives, overseeing all deign output, crafting client-facing presentations and directly engaging with Fortune CMOs to pitch innovative concepts for numerous groundbreaking product launches. My efforts played a key role in transforming Godiva Chocolatier from a boutique brand to a coveted household name, resulting in substantial growth of their market share both in the US and internationally. Furthermore, I played a crucial role in collaborating with agency leadership to secure the HP account and drive its revenue to five times its initial value, reaching \$15 million within two years. Finally, I was invited by the CCO and CEO to launch The DesignCollective, aimed at pushing the boundaries of creative innovation throughout the agency and driving business growth through design-focused projects. In this role, we grew The Design Collective team and successfully acquired several new accounts, adding to our already diverse client portfolio.

With roots in both advertising and design, my personal work has been awarded by and published in various art and design publications and I serve as a judge on AIGA design events and a mentor for emerging creatives on ADP List, Intro and Talk To A Creative Director.

I'm genuinely excited about the opportunity to be considered for this role. Please don't hesitate to reach out with any questions.

Sincerely, Nitin.



CREATIVE DIRECTOR

NEW YORK

Email Website LinkedIn 203.435.3766

OVERVIEW	A versatile and awarded creative leader with over 15 years of experience building modern brands through multi-channel design thinking. With a focus on mentoring peers to push beyond self-imposed limits, I solve complex business challenges by creating authentic brand experiences.	
EXPERIENCE	CREATIVE DIRECTOR / LIFELINES WELLNESS / 01.22 - 06.23 + Launched Lifelines at top national retailers as well as major e-comm channels + Delivered end-to-end branding and marketing, resulting in exceptional brand resonance + Orchestrated rapid creation of all brand elements, including website, product packaging, e-comm, social, retail, and corporate curriculum + Partnered with the CMO to pitch and secure customers resulting in multi-million dollar revenues	
	 DESIGN DIRECTOR / TRACYLOCKE / 01.18 - 12.21 + Led and developed award-winning 360 campaigns across TV, print, digital, and social platforms. + Launched latest HP consumer tech products globally + Designed buzzworthy campaigns, transforming Godiva Chocolatier into a mainstream CPG brand featured in AdAge, Adweek and winning multiple Effie and Addy awards + Co-founded The Design Collective, driving creative excellence across the network 	
	ASSOCIATE DESIGN DIRECTOR / TRACYLOCKE / 01.14 - 12.17 + Developed 7UP International brand identity and 360 print campaign gaining global attention + Designed new global packaging systems for HP PC and print products, scaling over 1000 SKUs + Co-founded TL ALL-a platform for diverse and marginalized voices within advertising	
CONSULTING	CHIEF CREATIVE OFFICER / FRESH CULTURE MEDIA / 11.22 + Brand launch and strategy consultant CREATIVE DIRECTOR / ADVYZRE HEALTHCARE / 10.22 - 12.22	
	+ Brand Identity and positioning consultant CREATIVE DIRECTOR / CYNET SYSTEMS / 11.22 + Digital strategy and branding consultant	
PRESS	ADWEEK, ADAGE, NEW YORK TIMES, COMMUNICATION ARTS, CREATIVE REVIEW, NPR	
AWARDS	ADDY, EFFIE, GRAPHIC DESIGN USA, COMMUNICATION ARTS, ART DIRECTORS CLUB	
MENTORING + VOLUNTEERING	ADP LIST, INTRO, TALK TO A CREATIVE DIRECTOR, AIGA	
EDUCATION	SAVANNAH COLLEGE OF ART & DESIGN / BFA / GRAPHIC DESIGN DELHI UNIVERSITY / BACHELORS / BUSINESS & COMMERCE	

TOOLS

FIGMA, ADOBE CREATIVE SUITE, BLENDER, KEYNOTE, ASANA, WORKFRONT, HTML



Hewlett Packard





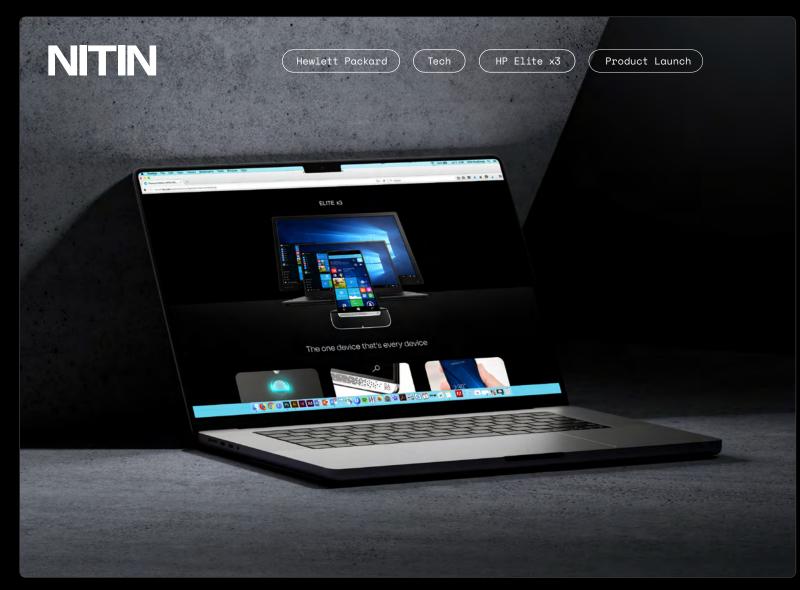




HEWLETT PACKARD

Buzzworthy 360 campaigns for the world's #1 PC brand. Launched hundreds of cuttin-edge tech across global markets. Role: Art/Design Director











HP's Elite x3 is designed to be

The Verge / Tech / Reviews / Science / Entertainment / More +

your Windows phone, laptop, and desktop

A powerful phone meant to be your one and only device By Jacob Katrenakes, a deputy editor who oversees tech and news coverage. Since joining The Ware in 2012, his published 5000° stories and is the founding editor of the coversor dest.













<text>





(p)



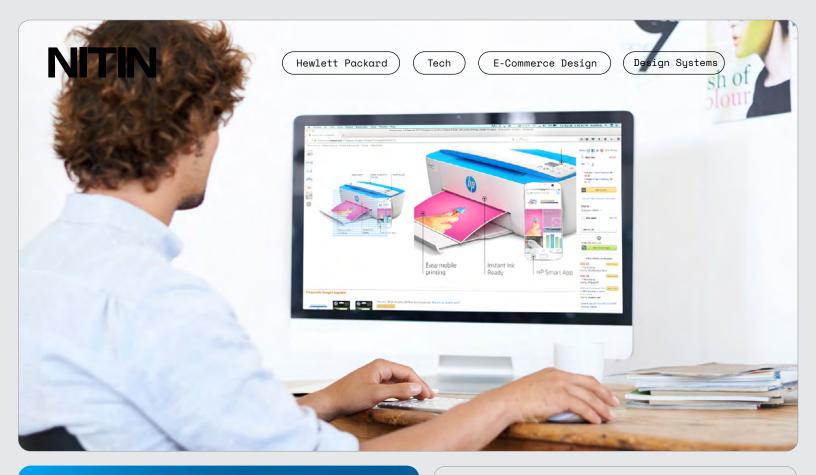


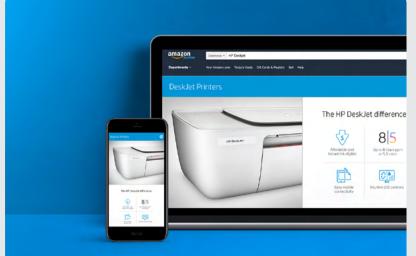






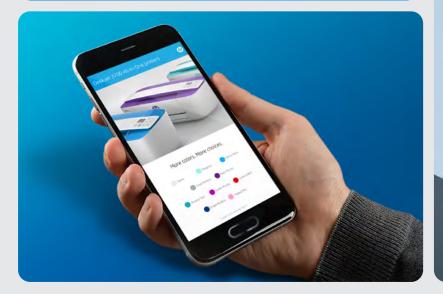






Streamlining HP's e-comm experience for its global printer portfolio.

We designed a seamless design platform to simplify HP printer shopping across 150 products. Our scalable design system utilized succinct language, telegraphic visuals, and iconography for an effortless buying experience.







GODIVA CHOCOLATIER

Transforming a boutique chocolatier into an aspirational CPG brand, ready to hang with a younger and a hyper-connected demographic Role: Art/Design Director





Godiva Chocolatier

🔍 (🛛 Global Campaign

CPG

TV+Print+Social



GODIVA *is* The life of The party Chocolate



ODIVA & CHOCOLAI









The Drum Q Latest & Trending Categories ~ Awards Events ~ Solutions ~

> Avengers star Chris Evans makes us sweet for Godiva By Kendra Clark - May 10, 2022





On a mission to capture dollars from younger consumers, premium chocolate brand Godiva is repositioning itself as the chocolate for every occasion. And it's doing so with a little help from America's most charming superhero.



Most Recent

11:38 AM ET Watch the newest commercials from Ford, Tally, Crypto.com and more

10:55 AM ET

Featured

Peloton reports deeper















News Features More . Q . Account . f X in @ d

CODIVA Spreads Wonder And Grows Presence In The Chocolate Category With New Global Marketing Campaign "Deshe Weeder dcobble Paul dampaignter.



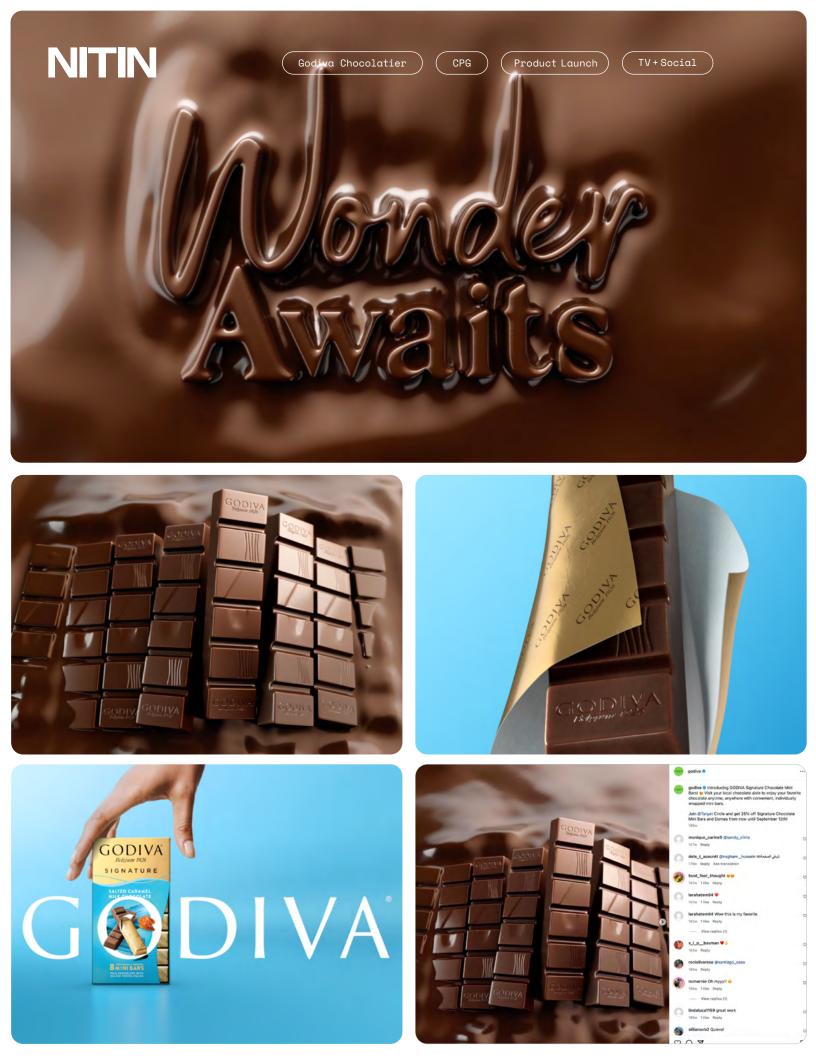
PR Newswire'

000000

The permanent childrenia is lead to childrening to provide a bitter may must refer by permanent of the method way between terminal and and the set of the fifth an ensurement, and parts of a starting and employees the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set of the set of the employee and the set of the set



The laurenul threes the previse of CODW/ pulse or the serve versioned lied year (a angle) CODW is evelating at



NITIN

0

felir

(Lifelines) (Wellness) (Brand Laune

nes

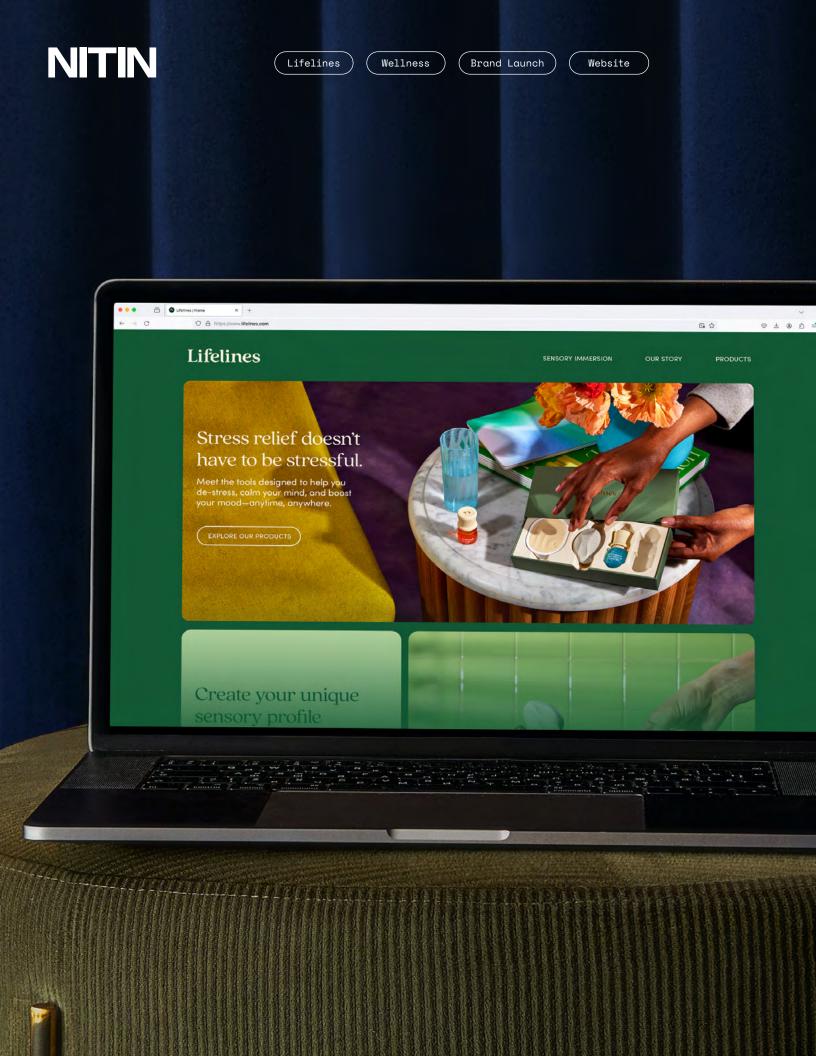
Lifelin energ

LIFELINES

Launching a transformative self-care and stress management movement. Role: Creative Director

NITIN		
COME TO	LOUR SENSES	<text><text></text></text>





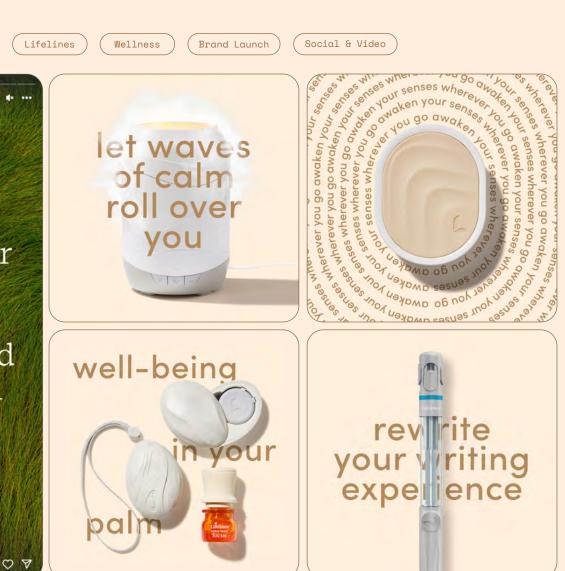


Writing Tools 16w

THE SCIENCE OF SENSORY IMMERSION"

11 d×

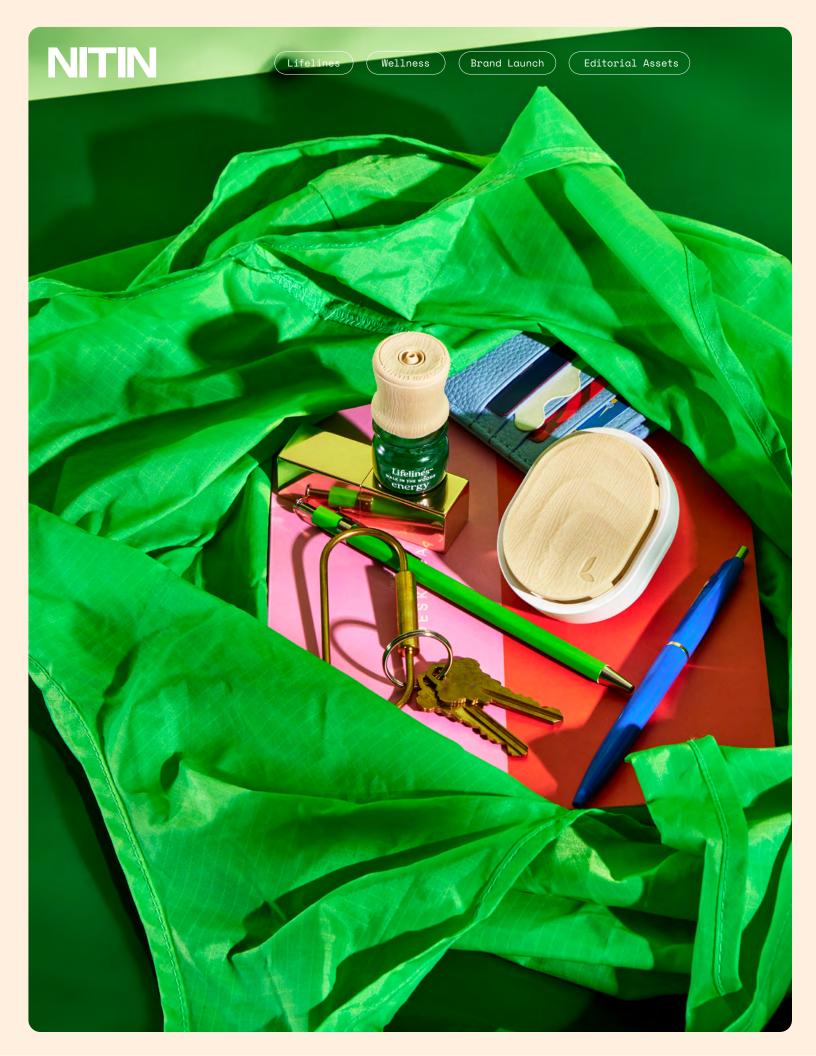
Activating your senses as you write boosts motivation and concentration



it's safe



to feel





Lifelines) (

(Brand Lau

Packaging





Wisk-It Facebook App

Design



An Application to Help Scrub Those Regrettable Photos From Facebook









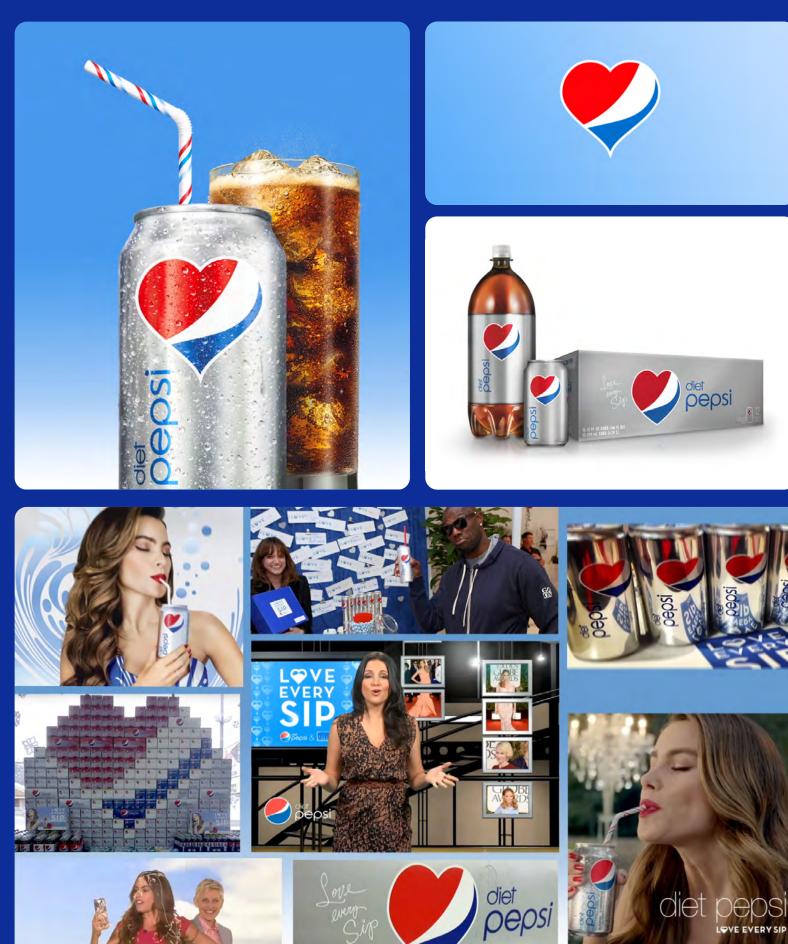
Best-In-Show • Promo Mag Award | 550 Million Impressions | 300 online articles | 93 Traditional Media Impressions New York Times • ABC News • Fox News • Reuters • Iconoclasts



NITIN

.

VE EVERY SIP

















CREATIVE DIRECTOR

NEW YORK

Email Website LinkedIn 203.435.3766

> "...What truly sets Nitin apart from other creatives is his unique ability to create a cohesive story that seamlessly links product, retail, and web design. While many designers excel at creating visually stunning designs, Nitin went beyond that at Lifelines by building a brand identity that resonates across various platforms..."

Justin Riley, VP Product Development: Lifelines

Nitin is not just an extremely talented designer, he is a perfectionist. Nitin really processes the assignment and can solve whatever the challenge is through his relentless work ethic and raw talent.

> Ian Wishingrad Co-Founder & CMO Three Wishes Founder BigEyed Wish Host on Adweek

"It's hard to find designers as good as Nitin these days. I know because I've tried and failed. Nitin is a unicorn because has the rare ability to think about the big picture, while still being able to focus on the small design details that make all the difference. His design is successful because it moves people to take action. This is because Nitin has an incredible amount of empathy..."

> Adria Boyle Director: Yale University, Stakeholder Innovation and Management

"Nitin is a unique and wonderful creative leader. He propelled our team forward by fostering collaboration and innovation, and pushed our creative thinking to new heights.."

Heidi Sullivan Design Director: HeidiSullivan Design